

RONDEAU

POUR EXERCER TOUTES LES POSITIONS

RONDO

PARA EJERCITARSE EN TODAS LAS POSICIONES

Moderato

*mf* 7

5<sup>e</sup> Case  
5<sup>o</sup> Traste

7<sup>e</sup> Case  
7<sup>o</sup> Traste

Pouce  
Pulgar

*p* *cresc.* 0

1<sup>re</sup> Case  
1<sup>er</sup> Traste

*mf* 7

3<sup>e</sup> Case  
3<sup>er</sup> Traste...

3<sup>e</sup> Case  
3<sup>er</sup> Traste.....

3<sup>e</sup> Case  
3<sup>er</sup> Traste.....

7<sup>e</sup> Case  
7<sup>o</sup> Traste

3<sup>e</sup> Case  
3<sup>er</sup> Traste...

7<sup>o</sup> Case  
7<sup>o</sup> Traste

Musical staff 1: Treble clef, G major. Features a melodic line with eighth-note patterns and a bass line with chords. A dynamic marking *p* is present.

Musical staff 2: Treble clef, G major. Continuation of the melodic and bass lines from the first staff.

Musical staff 3: Treble clef, G major. Continuation of the melodic and bass lines. Includes fingering numbers 1, 3, 4, 3, 4, 3, 4, 1.

7<sup>o</sup> Case  
7<sup>o</sup> Traste

Musical staff 4: Treble clef, G major. Continuation of the melodic and bass lines.

5<sup>o</sup> Case  
5<sup>o</sup> Traste

Musical staff 5: Treble clef, G major. Continuation of the melodic and bass lines.

3<sup>o</sup> Case  
3<sup>er</sup> Traste

Musical staff 6: Treble clef, G major. Continuation of the melodic and bass lines. A dynamic marking *p* is present.

Rallentando

a Tempo

Musical staff 7: Treble clef, G major. Continuation of the melodic and bass lines. Includes a dynamic marking *mf*.

Musical staff 8: Treble clef, G major. Continuation of the melodic and bass lines. Includes a dynamic marking *mf*.

5<sup>o</sup> Case  
5<sup>o</sup> Traste

Musical staff 9: Treble clef, G major. Continuation of the melodic and bass lines. Includes a dynamic marking *f*.

This page of musical notation for guitar consists of ten staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music is primarily composed of eighth-note patterns, often with slurs and accents. Fretting instructions are placed above the notes, such as "4° Case 4° Traste", "5° Case 5° Traste", "7° Case 7° Traste", and "9° Case 9° Traste". Dynamics include *sfz*, *f*, and *cresc.*. Some measures contain fingerings (1, 2, 3, 4) and a "7" with a tilde symbol. The page is numbered "59" in the top right corner.

7<sup>e</sup> Case  
7<sup>o</sup> Traste.....

*p*

*cresc.*

3<sup>e</sup> Case  
3<sup>er</sup> Traste.....

3<sup>e</sup> Case  
3<sup>er</sup> Traste.....

8<sup>e</sup> Case  
8<sup>o</sup> Traste

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The score features various musical notations including treble clefs, stems, beams, and slurs. There are several instances of trills and grace notes. The piece concludes with a final chord on the tenth staff. Annotations above the staves indicate specific fret positions: '7<sup>e</sup> Case 7<sup>o</sup> Traste.....' above the first staff, '3<sup>e</sup> Case 3<sup>er</sup> Traste.....' above the second and third staves, and '8<sup>e</sup> Case 8<sup>o</sup> Traste' above the eighth staff.