

DES DOUBLES NOTES

On fait quatre sortes de doubles notes: savoir, des Tierces, des Sixtes, des Octaves et des Dixièmes.

Nota. En faisant des traits à doubles notes il faut glisser les doigts sur les cordes autant que l'on peut et ne point les relever en passant d'une case à l'autre.

EXEMPLES

Gamme de Tierces
Escala en Terceras

Gamme de Sixtes
Escala en Sextas

Gamme d'Octaves
Escala en Octavas

Gamme de Dixièmes
Escala en Decimas

Pouce
Pulgar

DE LAS DOBLES NOTAS

Se hacen cuatro especies de dobles notas, à saber: Terceras, Octavas y Decimas.

N. B. Haciendo pasages en dobles notas es menester deslizar los dedos sobre las cuerdas tanto como se pueda, y no levantarlos pasando de un traste.

EJEMPLOS

MORCEAUX

POUR EXERCER LES TIERCES, LES SIXTES, LES OCTAVES ET LES DIXIÈMES

Nota. Les coulés que l'on voit sur les chiffres indiquent les doigts qui doivent glisser sur la corde.

TROZOS

PARA EJERCITARSE EN LAS TERCERAS, SEXTAS, OCTAVAS Y DECIMAS

N. B. Los deslizados que se ven sobre las cifras, indican los dedos que habran de deslizar sobre la cuerda.

Andantino

2
par Sixtes
en Sextas

Musical score for 'Andantino' in 6/8 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a series of sixteenth-note patterns, often grouped in pairs or triplets. Fingerings are indicated by numbers 1-4. The second staff includes a double bar line with the word 'FIN' above it, followed by a repeat sign and further musical notation. The third staff concludes the piece with a double bar line and a repeat sign.

Andante mosso

3
par Octaves
en Octavas

Musical score for 'Andante mosso' in 2/4 time. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a series of eighth-note patterns, often grouped in pairs or triplets, with many notes beamed together. Fingerings are indicated by numbers 1-4. The second staff includes a double bar line with the word 'FIN' above it, followed by a repeat sign and further musical notation. The third staff concludes the piece with a double bar line and a repeat sign. The fourth staff includes the text 'Mineur Menor' and 'Pouce Pulgar' below the notes. The fifth and sixth staves continue the musical notation.

4
par Dixièmes
en Decimas