

Moderato

f

2 1 1 2 1 0 4

3 2 1 2 1 1 3 2

1 1 1 1

2 1

4 3

7^e Case
7^o Traste

2

Detailed description: This is a page of musical notation for guitar, consisting of ten staves. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. A specific fingering sequence '2 1 1 2 1 0 4' is written above the first few notes of the first staff. Another sequence '3 2 1 2 1 1 3 2' appears above the fourth staff. The fifth staff contains the instruction '7^e Case 7^o Traste' (7th fret, 7th string). The piece concludes with a final double bar line on the tenth staff.

The image shows a page of musical notation for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The score concludes with a double bar line and a final chord. Performance instructions are provided at the bottom of the page.

staccato

7° Case.....
7° Traste