

FANTASIA SU MOTIVI DELLA "TRAVIATA"

89

6^a in RE

BVII

$\frac{1}{2}$ BV

$\frac{1}{2}$ BVI:

$\frac{1}{2}$ BVII

$\frac{1}{2}$ BVII

arm.

$\frac{1}{2}$ BII

3 III

BVI

$\frac{1}{2}$ BIV

$\frac{1}{2}$ BV

$\frac{1}{2}$ BV

arm.

$\frac{1}{2}$ BVII

$\frac{1}{2}$ BV

BII

BIII

BII

1/2 BVII

1/2 BVI 1/2 BVII

ad lib. *a tempo*

1/2 BVI 1/2 BVII

ad lib. *a tempo*

1/2 BVII (3) (2) (3) 1/2 BII (3) 1/2 BII (3) 1/2 BIII (3)

1 BII BIII (3) (4)

BIII BV (3) (4) (3) (4)

(2) (3) (2) (4) (4) (1) (2)

(1) (2) (3) (2) (3) (4) (5) (5) (4) (5)

(4) (2) (1) (2) (3)

Andante mosso

Musical staff 1: Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic. Features a triplet of eighth notes (circled 3) and a circled 5. Includes fingerings 0, 1, 2, 3, 4, 5.

Musical staff 2: Treble clef. Includes a half-measure rest ($\frac{1}{2}$ BI) and the instruction *acciaccate*. Features a circled 1 and fingerings 1, 2, 3, 4, 5.

Musical staff 3: Treble clef. Features two first endings labeled 1. and 2. Includes circled 2 and 3, and fingerings 1, 2, 3, 4, 5, 7.

Musical staff 4: Treble clef. Starts with a pianissimo (*pp*) dynamic. Includes a circled 4 and fingerings 1, 2, 3, 4.

Musical staff 5: Treble clef. Features a continuous eighth-note accompaniment. Includes circled 3, 5, and 2, and fingerings 1, 2, 3, 4.

Musical staff 6: Treble clef. Includes a half-measure rest (BI) and a circled 2. Features a circled 4 and fingerings 1, 2, 3, 4.

Musical staff 7: Treble clef. Features a continuous eighth-note accompaniment. Includes circled 4, 5, and 3, and fingerings 1, 2, 3, 4.

Andantino

$\frac{1}{2}$ BX $\frac{1}{2}$ BVII $\frac{1}{2}$ BII

arm. 12

$\frac{1}{2}$ BII $\frac{1}{2}$ BVI

$\frac{1}{2}$ BVII $\frac{1}{2}$ BV

Allegro

$\frac{1}{2}$ BII

$\frac{1}{2}$ BII

$\frac{1}{2}$ BVI $\frac{1}{2}$ BIX $\frac{1}{2}$ BXI $\frac{1}{2}$ BII

First musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It features a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes. A circled number '1' is placed below the bass line towards the end of the staff.

Second musical staff, continuing the piece. It shows similar melodic and harmonic patterns to the first staff, with a circled number '3' above a triplet of notes in the upper register.

Third musical staff, featuring a prominent melodic line with a circled number '2' above a pair of notes. The bass line continues with harmonic support.

Fourth musical staff, starting with a measure labeled $\frac{1}{2}$ BVII-. The melodic line includes several slurs and circled numbers (2, 3, 4) indicating specific fingering or phrasing points.

Fifth musical staff, beginning with a measure labeled BVII-. It contains a complex melodic passage with multiple slurs and circled numbers (1, 2, 3, 4, 5) for fingering.

Sixth musical staff, starting with a measure labeled BVII- and ending with a measure labeled $\frac{1}{2}$ BXI-. The melodic line is highly technical, with many slurs and circled numbers (1, 2, 3, 4) for fingering.

② $\frac{1}{2}$ BVII

② ④

First staff of music with notes and fingerings.

BVII $\frac{1}{2}$ BVII

④ ③ ② ①

Second staff of music with notes and fingerings.

④ ③ ② ① BVII $\frac{1}{2}$ BXI

arm. 12

Third staff of music with notes and fingerings.

$\frac{1}{2}$ BVII BII

② ④

Fourth staff of music with notes and fingerings.

$\frac{1}{2}$ BV BII $\frac{1}{2}$ BV

④ ⑤ ④ ⑥

Fifth staff of music with notes and fingerings.

$\frac{1}{2}$ BVII $\frac{1}{2}$ BX

② ④

ff

Sixth staff of music with notes and fingerings.