

Flavio Cucchi
(ITALY)



Shin-ichi Fukuda
(JAPAN)



Thibault Cauvin
(FRANCE)



Ze Paulo Becker
(BRAZIL)

- Competition - Heats & Semi-final
3-5 December 2007
- Concerts
5-9 December 2007

- Competition - Final
9 December 2007
- Seminars/Workshops & Masterclasses
6-8 December 2007



Oscar Guzman
(SPAIN)



Francisco Bibriesca
Beltran
(MEXICO)

7th International Guitar Festival 2007 (Singapore) & 3rd International Guitar Competition (3-9 December 2007)

Lucky Draw

Register for SPECIAL FESTIVAL PACKAGE and stand to WIN fabulous prizes:

Guitar - Intellitouch Tuner -
Artiste's cds - Guitar Strings
- Festival T-Shirts - etc.

*Draw Date : 6 December 2007

For enquiries

Tomas Music Consultants Pte Ltd
Tel : (65) 6344 3671 or
(65) 6348 9798
Fax : (65) 6344 3615
Website : www.tomas-music.com
Email : guitarfest@tomas-music.com

Tickets

Available at SISTIC Outlets
(Ticket prices exclude Sistic fee)
Website : www.sistic.com.sg
Hotline : (65) 6348 5555



Masaki Sakurai
(JAPAN)



Bernard Maillot
(France)



Rick Smith
(USA)



Nocturne
(Singapore)

Seminars/Workshops Topic

- The tools of the interpreter
- Technique: different viewpoints
- Japanese guitar music
- The accompanying Choro on guitar
- New music of Mexico
- The great masters of the flamenco guitar
- The flamenco guitar techniques and its tablature writing
- Guitar Maintenance
- The way to practise & prepare for competition

International Guitar Competition (3-5 & 9 December 2007)

1st Prize :
Cash US\$3,000, Special Handcrafted Guitar by Antonio Aparicio Signature Series Model AA132 (worth SGD5,500), Trophy, Intellitouch Tuner PT-1, one year supply of strings, etc

2nd Prize :
Cash US\$1,000, Handcrafted Guitar by Antonio Aparicio Model AA100 (worth SGD2,500), Trophy, Intellitouch Tuner PT-1, strings, etc

3rd Prize :
Cash US\$500, Handcrafted Guitar by Antonio Aparicio Model AA80 (worth SGD2,000), Trophy, Intellitouch Tuner PT-2, Strings, etc

Special Prize by Masaki Sakurai (Signature Handcrafted Guitar)

- All competitors will be given Certificate of Participation.
- No entry requirements (only send one demo tape/cd)
- No age limit or qualification

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