

In the film "The God Father"
SPEAK SOFTLY LOVE

This is a handwritten musical score for the song "Speak Softly Love" from the film "The Godfather". The score is written on ten staves, each beginning with a treble clef. The key signature is one flat (B-flat), and the time signature is common time (C). The first staff includes the tempo marking "C 7" and a circled "2" above the staff. The second staff is marked "Intro" and contains a series of eighth notes. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and other symbols scattered throughout the score, likely serving as performance cues or section markers. The handwriting is clear but shows signs of being a personal manuscript.

This image shows a handwritten musical score consisting of seven staves of music. The notation includes various note values, rests, and performance markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The second staff continues with similar notation, including a 7/8 time signature and a dynamic marking of *pp*. The third staff features a 4/4 time signature and a *rit.* marking. The fourth staff has a 3/2 time signature and a *rit.* marking. The fifth staff is marked with a 2/4 time signature and includes a circled '2' above a measure. The sixth staff has a circled '3' above a measure and a circled '4' above another measure. The seventh staff begins with a circled 'h4' and a circled '3', and ends with a circled '3'. Performance markings include *atempo* at the bottom left and *roll* on the right side of the sixth staff. The notation is dense and includes many slurs and ties.