

SÉRÉNADÉ

Trans. by JOSÉ de APIAZU

FRANZ SCHUBERT
(1797 - 1828)

G = Ré

Moderato (♩ = 94)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *pp*. The tempo is marked *Moderato* with a quarter note equal to 94 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics range from *pp* to *p*. Fingering numbers (1-4) are placed above or below notes. There are also some circled numbers, possibly indicating fingerings or measure numbers. The score is written in a style typical of early 20th-century guitar editions.

This image shows a handwritten musical score consisting of ten staves of music. The notation includes notes, rests, and various performance markings. The score is written in a single system, with each staff containing a line of music. The notation is dense and includes many accidentals and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with several circled letters and numbers, likely indicating specific sections or measures. The markings include:
 - Circled letters: (A), (B), (C), (D), (E), (F), (G), (H), (I), (J), (K), (L), (M), (N), (O), (P), (Q), (R), (S), (T), (U), (V), (W), (X), (Y), (Z).
 - Circled numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
 - Dynamic markings: *mf*, *pp*, *p*, *mp*.
 - Other markings: *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*.
 - The score is written in a clear, legible hand, with some corrections and erasures visible. The overall appearance is that of a working draft or a composer's sketch.