

# LES OCTOBRES VALES

## Romance I

J. K. MERZ

*Adagio*

The first section of the musical score is marked *Adagio*. It consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment consists of a series of chords, primarily triads and dyads, with some chords marked with a 'p' for piano. The second staff continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The accompaniment continues with similar chords. The third staff features a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The accompaniment includes a chord marked with a 'p' and a circled '3'. The fourth staff has a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The accompaniment includes a chord marked with a 'p' and a circled '3'. The fifth staff concludes the section with a quarter note A3, followed by a quarter note G3, and then a quarter note F#3. The accompaniment includes a chord marked with a 'p' and a circled '3'.

*Allegro*

The second section of the musical score is marked *Allegro*. It consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment consists of a series of chords, primarily triads and dyads, with some chords marked with a 'p' for piano. The second staff continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The accompaniment continues with similar chords.