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Que reste-t-il de nos amours ?

Charles Trenet / Léo Chauliac • Par Jean-Marie Raymond

Cette chanson nostalgique par excellence trouve une belle réalisation dans cette version pour guitare seule. Déchiffrez-la lentement. Attention aux altérations Si, Mi, La bêmois jusqu'à la mesure 16 et aux altérations dites accidentelles (valable sur une seule note) tout au long du morceau. Isolez les barres (mes. 2, 4, 11, 16...), pensez aux notes tenues à la basse comme à l'aigu. La difficulté consiste à bien laisser chanter le thème sans le noyer dans les accords la grosse articulation.

Musical notation for the first system, including guitar tablature and a treble clef staff. The tablature shows fingerings for various chords and notes. The treble staff contains the melody line. A dashed line indicates the end of the system.

Musical notation for the second system, including guitar tablature and a treble clef staff. The tablature shows fingerings for various chords and notes. The treble staff contains the melody line. A dashed line indicates the end of the system.

Musical notation for the third system, including guitar tablature and a treble clef staff. The tablature shows fingerings for various chords and notes. The treble staff contains the melody line. A dashed line indicates the end of the system.

Musical notation for the fourth system, including guitar tablature and a treble clef staff. The tablature shows fingerings for various chords and notes. The treble staff contains the melody line. A dashed line indicates the end of the system.

Musical notation for the fifth system, including guitar tablature and a treble clef staff. The tablature shows fingerings for various chords and notes. The treble staff contains the melody line. A dashed line indicates the end of the system.