

CAPRICCIO diabolico

OMAGGIO A PAGANINI

Revisione e diteggiatura di
ANDRÈS SEGOVIA

Maria Castelnuovo - Tedesco
(1935)

con impeto ma sostenuto e pomposo

6ª in RE

MENO MOSSO E PIÙ DOLCE

Andante cantabile
(quasi cavatina)

p espress. con malinconia
p espress
più mosso e scorrevole

Più mosso, scherzando

mp stringendo
Meno mosso, quasi recitativo
mf *mf*

riprendendo il tempo

mp

Più mosso, scorrevole
Maggiore armoniose

p grazioso
p armonioso

p grazioso

p armonioso

p grazioso

con spirito

Scherzando

mp grazioso

2/4

4/4

2/4

4/4

4/4

Meno mosso (quasi recitativo)

mp espress.

precipitando

2/4

4/4

Vivace e ritmica

mf

2/4

4/4

Musical score for the first section of a piece. The score consists of multiple staves, primarily in treble clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *ff*. A section is marked *I. Tempo* and *di nuovo vivace*. The score includes repeat signs and fermatas.

Subito più calmo
 Andantino grazioso (quasi minuetto)

Musical score for the second section, starting with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is marked *dolce* (sentita la parte inferiore). It includes dynamic markings such as *c* and *f*. The score features a mix of eighth and sixteenth notes, with some measures containing rests.

arm. 8
p
sentita la parte superiore
espress

mp

appena tratt.
dolce e languido ma un poco scorrevole
un poco rubato
espress.

un poco rubato
arm. 12

un poco rubato
mf

arm. 8
di nuovo andantino grazioso
sentita la parte inferiore

appena tratt.
dolce e languido un poco scorrevole
Arm.

un poco rubato

First system of musical notation. The upper staff contains a melodic line with eighth-note patterns and rests. The lower staff contains a bass line with a descending eighth-note scale. A fermata is placed over the final note of the lower staff.

Second system of musical notation, continuing the melodic and bass lines from the first system.

Third system of musical notation, continuing the melodic and bass lines.

Fourth system of musical notation. It features a section change with a 4/4 time signature and a key signature change to two sharps (D major). The melodic line includes a trill and a grace note. The lower staff continues with a descending eighth-note scale. The instruction *dolce, scorrevole* is written above the staff.

Fifth system of musical notation. The instruction *pp espress.* is written below the staff. The melodic line continues with eighth-note patterns, and the bass line continues with a descending eighth-note scale.

Sixth system of musical notation, continuing the melodic and bass lines.

Seventh system of musical notation, continuing the melodic and bass lines.

Eighth system of musical notation, continuing the melodic and bass lines.

Ninth system of musical notation. The instruction *dolce e scorrevole* is written above the staff. The melodic line features a trill and a grace note. The lower staff continues with a descending eighth-note scale.

Tenth system of musical notation, concluding the piece with a melodic line and a descending eighth-note bass line.

mp

mf

f

mf

ff

con fuoco

f

ff

f

più f

arm. 12

lentissime

A tempo Grandioso

ff

ff

in rilievo i due temi

This page of musical notation contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Arm.** (Arpeggiato) at the top right of the second staff.
- Sostenuto** above the fifth staff.
- Vivace** above the sixth staff.
- ff** (fortissimo) at the beginning of the sixth staff.
- f** (forte) at the beginning of the seventh staff.
- mp** (mezzo-piano) above the eighth staff.
- Subito** below the eighth staff.
- aspro** above the ninth staff.
- poco rall.** (poco ritardando) at the bottom left.
- ff deciso** (fortissimo deciso) at the bottom right.

The piece concludes with a double bar line and a fermata over the final notes.

(La campanella...)

arm. 12

arm. 12

poco rall.

ff deciso