

HÜMNH PÉRI DOAN
Imitacion al duelo del Picaflon

EL COLIBRI

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The musical score for "El Colibri" is written for guitar in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 under the notes. Dynamic markings include *p* (piano) and *f* (forte). There are also performance instructions like *mi*, *ma*, *pa*, and *pa* written above the notes. The score is annotated with circled numbers (1-5) and other symbols, likely indicating specific techniques or fingerings. The piece concludes with a final chord and a fermata.

This is a handwritten musical score for guitar, written in G major (one sharp). The score consists of ten staves of music, each containing a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, slurs, and fingering numbers (1-4). Several measures contain triplets, indicated by a '3' over the notes. Dynamic markings like 'p' (piano) and 'f' (forte) are present. The score concludes with a double bar line and the word 'FIN'. In the bottom right corner, there is a handwritten signature 'LUCAS' and the date '14/06/2021'. The page is otherwise blank.