

Guitarist treasure no. 6

SCHLUTZ SCHLUTZ

This is a handwritten musical score for guitar, titled "Guitarist treasure no. 6" by Schlutz. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The music is organized into measures, with some measures containing multiple stems to represent different guitar techniques. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The score features several first and second endings, indicated by "1." and "2." above the staff lines. The piece concludes with a double bar line and repeat signs. The handwriting is clear and legible, typical of a composer's manuscript.

A handwritten musical score for guitar, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Performance markings include *rit.* (ritardando), *a tempo*, *cresc.* (crescendo), and *dim.* (diminuendo). The piece begins with a dynamic marking of *f* (forte). The score is densely packed with notes and includes several slurs and accents. The handwriting is clear and legible.

12-3-79
Joan