

III

rall.

Tempo I

poco rall.

a tempo

dim.

meno

reposando

accel. un poco

poco rall.

a tempo

energico

ben legato

molto rit.

Cantabile e rubato

riten.

Andante *m*

ten. il canto

acc. ten.

riten.

poco animato

molto riten.

meno

pp

molto rall.

Tempo I

poco rall.

a tempo

mazz.

I II III IV V VI VII VIII

This is a handwritten musical score for guitar, consisting of six staves. The notation includes chords, arpeggios, and melodic lines. The score is marked with various performance instructions and dynamics:

- Staff 1:** Features a key signature of one flat (Bb) and a 7/8 time signature. It includes a section marked *VII* and a circled number 2.
- Staff 2:** Continues the 7/8 time signature. A section is marked *VIII*. The instruction *energico* is written below the staff.
- Staff 3:** Continues the 7/8 time signature.
- Staff 4:** The time signature changes to 4/4. A section is marked *rall* with a deceleration hairpin. The instruction *meno* is written above the staff.
- Staff 5:** The key signature changes to one sharp (F#). The instruction *rall. e morendo* is written below the staff. A section is marked *ar. m. i.*
- Staff 6:** Continues the 4/4 time signature and F# key signature. The instruction *cadencioso* is written below the staff. The piece concludes with a *ppp* dynamic marking and a section marked *ar.*

The score also includes several circled numbers (1, 2, 3, 4) and wavy lines indicating vibrato or tremolo effects.

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