

G. F. Haendel

MINUÉ

Transc. by  
TARREGA

Revision by  
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*Allegretto Moderato*

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a circled 'RE' and a copyright symbol. The tempo is marked 'Allegretto Moderato' and the dynamics start with a piano 'p'. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. There are also some annotations like 'a) tr', 'b) tr', and 'c) tr' indicating trills. The piece ends with a double bar line and repeat dots.

This block contains the main musical score, consisting of seven systems of two staves each. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. Annotations such as "C7", "C5", and "tr" are placed above the notes. Fingering numbers (1-5) are indicated below many notes. The score concludes with a double bar line and a fermata over the final note.

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This block contains three separate musical examples, each on a single staff in treble clef with a key signature of one sharp (F#).  
a) A short melodic phrase consisting of a sequence of eighth notes.  
b) A short melodic phrase consisting of a sequence of eighth notes, with a circled "C" above the first note.  
c) A short melodic phrase consisting of a sequence of eighth notes, with a circled "C" above the first note.