

2. Azada

LENTO

The musical score is written on three staves. The first staff is in treble clef with a common time signature (C) and a key signature of one sharp (F#). It begins with the tempo marking 'LENTO'. The melody features a series of notes, including a triplet of eighth notes. The second staff continues the melody with various rhythmic patterns and includes a 'mf' dynamic marking. The third staff features a 'cresc.' (crescendo) marking and includes the instruction 'arm. B...' (armatura B-flat) above several notes. The score is filled with musical notation, including notes, rests, and fingerings. There are also some circled numbers (3, 5, 7, 12, 20) and other markings (1, 2, 3, 4, 5, 6, 7) scattered throughout the piece.

This is a handwritten musical score for guitar, consisting of ten staves of music. The notation includes various dynamics, articulations, and fingering instructions. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is divided into sections by Roman numerals (IV, V, VI, VII) and includes several performance markings such as *arm. 8*, *mf*, *p*, *rall.*, *espr.*, *f*, *accel.*, *molto rall*, *a tempo*, *pp*, and *ppp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-4 in circles. The piece concludes with the marking *arm. 7* and *ppp*.