

Valse Venezolano

RAUL BORGES

Arr. by: R. RIERA

The musical score is written in 3/4 time and consists of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like *p* (piano), *m* (mezzo-forte), and *piu mosso* are used throughout. There are also first and second endings marked with '1.' and '2.'. The score is a handwritten manuscript, showing some ink bleed-through and corrections.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is divided into two main sections, labeled "1." and "2." at the top.

The first section, "1.", begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with various dynamics such as *m* (mezzo-forte), *p* (piano), and *vivo*. There are also performance markings like accents and slurs. A section of this first part is marked "Coda" with a circled cross symbol.

The second section, "2.", starts with a repeat sign and a first ending bracket. It continues with melodic lines and includes a section marked "Coda" with a circled cross symbol. The piece concludes with a section marked "FINE" with a double bar line.

Below the main musical notation, there are several empty staves. The word "CODA" is written on a staff with a circled cross symbol, and "FINE" is written on another staff with a double bar line. There are also some handwritten notes and symbols, including a circled cross and a double bar line, interspersed with the empty staves.