

WALTZ OP. 12, NO. 2

Arr. by Laurindo Almeida

Edward Grieg

Allegro Moderato

The musical score is written for guitar and consists of several systems of staves. The first system is marked 'Allegro Moderato' and 'CV'. It begins with a piano (*p*) dynamic and features a melody in the treble clef and a bass line in the bass clef. The second system continues the piece, also marked 'CV'. The third system includes a triplet and is marked 'CIX'. The fourth system is marked 'CIII' and includes a 'rit.' (ritardando) marking and a forte (*f*) dynamic. The fifth system is marked 'a tempo' and includes a piano (*p*) dynamic. The sixth system is marked 'rit.' and includes a forte (*f*) dynamic. The seventh system is marked 'a tempo' and includes a piano (*p*) dynamic. The score concludes with a final chord marked '2 4'.

a tempo

4

rit.

rit.....

f *pp*

f rit.

CODA

CV

p *p* dolce

pp

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