

*Das Entengruen treibt im Wasser,
am Himmel ziehen die Wolken
(Beo dat may troi)*

Vietnamesisches Volkslied

Arr.: Dang Ngoc Long

Fiasco (ad lib.)

The musical score is written for guitar and consists of several systems. The first system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features a melody line with notes marked with harmonics (H.12, H.9, H.7) and fret numbers (2, 1, 6, 5, 3, 1, 0). A dynamic marking of *p* (piano) is present. The second system continues the melody with Roman numerals III, VII, and I. The third system shows a bass clef with chords marked II, IV, II, I, II, and a dynamic marking of *mf* (mezzo-forte). The fourth system includes a trill (*tr*) and a tempo change to *Andante* with a metronome marking of 50. The fifth system continues with chords marked IV and I, and includes fretting patterns like 4-4, 0-4-2-0, and 2-0. The score concludes with a final chord marked I and a finger number 1.

VII ----- IV ----- I

IV ----- I

② -----

⑥ -----

6 -----

Allegro ♩ = 75

IV

VII ----- IV -----

I

IV ----- I

VII

V ----- II ----- 1.

Larghetto ♩ = 40

II ----- rit. H.12 13 14 12 13

13 16 13 16 14 14 13 16 14 14 14 12 14 16

16 14 16 16 14 12 14 16 19 12 12 12

A tempo ♩ = 75 IV

* Künstliche Flageoletts (Giai ®iờu biôu diôn b»ng bải ®m nh©n t'1o)

2. **VII** **IX**

IX **XI** **IX** **VII** **II**

impetuoso *f*

II **IV** **VII**

Pizz

H.9 12 9 12 7 12 9 12 7 12 9 12 9 12 9 12

IX **VII**

mf *f* *con galore*

IV **II** **I**

f *f* *f* *mp*

mf *mp*

slentando *f* *rit* *p*