

BOLERO FLAMENCO

JUAN SERRANO

This musical score is written for guitar and consists of ten staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is organized into measures, with some measures containing multiple notes. There are several instances of 'Y' and 'V' markings above the notes, which likely indicate specific techniques or accents. The piece begins with a treble clef and a key signature of one flat. The notation is dense and characteristic of flamenco guitar music.

This image shows a page of handwritten musical notation, likely a score for a string instrument or voice. The page contains ten staves of music, each beginning with a treble clef. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- Ros.:** A marking that appears in the second staff, possibly indicating a *Ritardando* or a specific tempo change.
- V, A, Y:** These letters are placed above notes on several staves, likely serving as shorthand for *Vibrato*, *Accento*, and *Yato* (a type of vibrato or tremolo).
- mf, m, f:** Dynamic markings for mezzo-forte, mezzo, and forte are scattered throughout the score.
- 1.**: A first ending bracket is visible at the end of the first staff.

The handwriting is in black ink on aged paper, and the overall appearance is that of a working manuscript or a composer's draft.